

Eddie Choo Wen Yi

Born 1988 in Petaling Jaya, Malaysia.

2018 - Lives in Helsinki, Finland.

<https://eddiechoowenyi.com/>

<https://vimeo.com/eddiechoowenyi>

+358 449842663

eddiechoowenyi@gmail.com

Education

2024-2026	Master of Fine Arts, Time and Space study area Academy of Fine Arts, University of the Arts Helsinki, Finland
2024-2025	Weißensee Kunsthochschule Berlin, Germany Erasmus Exchange Program, Spatial Strategies (class led by Prof. Dr. Bonaventure Soh Bejeng Ndikung), Winter Semester 2024
2020-2023	Bachelor of Fine Arts, Time and Space study area Academy of Fine Arts, University of the Arts Helsinki, Finland
2022	School of Art and Design Kassel, Germany Erasmus Exchange Program Summer Semester
2013-2018	Bachelor of Fine Arts, Sculpture study area School of Fine Arts, Taipei National University of Arts, Taiwan
2007-2010	Fine Arts Diploma, Painting Dasein Academy of Art, Kuala Lumpur, Malaysia

Coordination, Curatorial, and Collective Roles

2025	Co-Curation of a radio space for the SWAB art fair, Barcelona, Spain
2025	Co-Curation of radio space for Miss Read artbook fair and pre-fair 2025, Berlin, Germany
2025	Coordinator, Strategies Radio, Várzea: spaces for relief, <i>Conjugations</i> , 36th Bienal de São Paulo, Brazil
2025	coordinator, Radio broadcast for the launch of "Politics of Sound #2" by Afrikadaa, MEP, Paris, France
2025	Co-curator, Special Broadcast: Radio as Radical Education, Hamburg, Germany
2022-2024	Coordinator, lumbung Radio
2024	Co-Curation of radio space for, African Art Book Fair 2024, Dakar, Senegal
2024	Co-Curation of radio space for Miss Read artbook fair and pre-fair 2024, Berlin, Germany
2023	Co-Curation of radio space for Seekult Festival 2023, Friedrichshafen, Germany
2023	Co-Curation of radio space for Miss Read artbook fair and pre-fair 2023, Berlin, Germany
2021-2024	Part-time (Weekend) Gallery Assistant / Coordinator, Sinne Gallery, Helsinki, Finland

Publications

2025	Eddie Choo Wen Yi, Rousseau, G., & Juolahti, M. (2025). Conversation on trans-local practices. In L. Schreiber (Ed.), <i>Fluid space: Curating decentralities</i> (pp. 146–155). Zeppelin University.
2025	Eddie Choo Wen Yi. (2024). The writing always happens later. In P. Obolo (Ed.), <i>Politics of sound #2</i> (pp. 206–209). Afrikaada.
2024	Eddie Choo Wen Yi, Rousseau, G., Obolo, P., & Picler, M. (2024). Dematerializing an art book fair. In lumbung radio (Ed.), <i>Waves: Radio as collective imagination</i> (pp. 18–33). Miss Read.
2024	Eddie Choo Wen Yi. (2024). A connection formed between two and more. In lumbung radio (Ed.), <i>Waves: Radio as collective imagination</i> (pp. 202–205). Miss Read.
2024	Rousseau, G., & Sternfeld, N. (Eds.). (2024). <i>Station of Commons: A conversation on translocal radio practices, radio as radical education</i> . Station of Commons.

Solo Exhibitions

2015	<i>Madline 2.0</i> , Lostgens' Art Space, Kuala Lumpur, Malaysia
2013	<i>Diary of Madline</i> , Lostgens' Art Space, Kuala Lumpur, Malaysia

Selected Group Exhibitions/Events and Film Festival

2026	(Upcoming) <i>Cinéstesia</i> , Espoo Ciné International Film Festival, Espoo, Finland
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2025	Bureau of Race Neutrality Berlin: ANTIFASCIST NOISE, 20nine30, Berlin, Germany
2025	<i>Riso & Dumplings</i> , Misprint in Riso, Kassel, Germany
2025	<i>Ilham Art Show 2025</i> , Ilham Gallery, Kuala Lumpur, Malaysia
2025	<i>Várzea: spaces for relief</i> , Conjugations, 36th Bienal de São Paulo, with Spatial Strategies, São Paulo, Brazil
2025	<i>Kuvan Kevät 2025</i> , Master's Degree Show, Kuva/Tila, Helsinki, Finland
2025	<i>Aliens</i> , Free Art Space, Helsinki, Finland
2025	<i>Ensemble</i> , Campus, European Media Art Festival, Osnabrück, Germany
2025	<i>Salty Water</i> , Kunsthalle am hamburger Platz, Berlin, Germany
2024	<i>Perfectly Inelastic Collision</i> , Free Art Space, Helsinki, Finland
2023	<i>BFA exhibition 2023</i> , Kuva/Tila, Helsinki, Finland
2023	<i>Hourglass</i> , Free Art Space, Helsinki, Finland
2023	<i>In Continuous Dialogue: Tracing Memories</i> , Gallery Oksasenkatu 11, Helsinki, Finland
2022	<i>Drifting Home House Without words</i> , AKA, Kassel, Germany
2022	<i>Flow of low consciousness</i> , Asbestos Art Space, Helsinki, Finland
2021	<i>Uomilla</i> , Gallery Albert IX, Helsinki, Finland
2020	<i>Island of Relations</i> , Kuninkaansaari, Helsinki, Finland

Public Sculpture

2016	<i>South Gate</i> , PublikArt, Iskandar Puteri, Johor Darul Ta'zim, Malaysia
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Artist Residency, Art Project and Art Festival

2025	<i>Ensemble</i> , 38th EMAF (European Media Art Festival) Campus 2025, Osnabrück, Germany
2021	<i>The Space Between art festival</i> , Copenhagen, Denmark
2018	Art Residency, Underground Art Museum, Taipei National University of the Arts campus, Taipei, Taiwan
2013	Art Residency, Lostgens' Art Space, Kuala Lumpur, Malaysia
2011	<i>Petaling Street Community Art Project</i> , Kuala Lumpur, Malaysia
2010	<i>Pudu Community Art Project</i> , Kuala Lumpur, Malaysia

Funding, Grants and Award

2026	Academy of Fine Arts, University of Arts Helsinki Best Master of Fine Arts Thesis Written Components Award
2026	Finnish Cultural Foundation, 2000€ Expenditure grant, main investigator
2026	FRAME Contemporary Art Finland, 2800€ Mobility to Printed Matters, MoMA/PS1, main investigator
2025	FRAME Contemporary Art Finland, 1000€ Mobility to 36th Bienal de São Paulo. Brazil, main investigator
2024	Saastamoinen Foundation, Finland International mentoring programme of the Academy of Fine Arts
2024	Creative Europe, 5250€ Mobility grant to Miss Read Berlin 2024, main investigator
2023	Finnish Art Society, 6000€ Young Artist Grant for project <i>Rewound Trading Legacies</i>
2022	KONE foundation, 95 950 € Three years of support for lumbung radio, main investigator